

VILLA HA

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A TOUCH OF SUMMER FRESHNESS

Elegant white rises above the sparkling blue of the water at this newly built villa refined by interior designer Martin Steinger – part of a veritable pearl necklace of architectural gems on the shores of Austria's Lake Attersee.

Martin Steinger was the top choice to design the interior of the magnificent lakeside villa, selected by a client who himself had a great affinity for design and quality. After two previous concepts, he had finally found the right person for this demanding task – three really was the magic number. The client and designer were immediately on the same wavelength – purism in terms of approach, minimalism in terms of materiality.

THE ART OF SIMPLICITY

The building makes a captivating impression with its clear and elegant simplicity, which is brought to life with a series of tasteful protrusions and recesses. White tiles alternate with extended rows of windows and spacious openings to create an impressive horizontality. The concept for the interior was drawn up by Steinger in close consultation with the architect based on this architectural outline.





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SETTING THE STAGE

The client's express wishes were for the interior to be as stripped back as possible in terms of colour and material. To avoid disrupting the open flow of space through the entire house, Steiner put his holistic design philosophy to work. The starting point was the kitchen, created with STEININGER ROCK, whose white stone visually ties in with the building's façade. But soon, no surprise, one thing led to another. After all, Steiner does not believe in thinking small and prefers passages that bear a signature.

The monochrome colour scheme allows individual pieces such as pictures, vases or solitary trees to stand out particularly well. This means the occupants can make their own decorative choices and add a stylish touch here or there." Martin Steiner

The aim was to make all areas of the house appear as one – from the entryway through the living spaces and bedrooms to the bathrooms and terraces. To achieve this, Steiner tried to conceal as many features as possible and made use of the building's shape. As if by magic, folding elements open up and connect two spaces such as the bathroom and bedroom into one thematic unit. Cupboard doors can be recessed, making storage spaces disappear from view. The only deliberate contrasts to the predominantly white surfaces in the house are the warm, dark flooring and the wall panelling and built-in furniture in rich, cognac-coloured oak.



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BEYOND THE HORIZON

All the interior spaces share a holistic design that completely dissolves any boundaries – even those that are only thought of as such. This is due in no small part to the architecture, which primarily focuses on the view over the lake and celebrates this openness with its form. One merges into the other as if by nature, from inside to outside, top to bottom. These seamless transitions are a success thanks to elaborate, well-founded solutions. Specifically, the airspace is incorporated with a wall covering that is continuous across the different levels. Plus, different spaces are bridged by custom-made pieces of furniture such as the fireplace cabinet, whose white ceramic shell cuts through the building's skin.

"It's not about how many materials you use. What really matters is outstanding quality."
Martin Steinger

Once again, this project demonstrates the intuitive flair with which Steinger makes his visions a reality. In various ways, the villa showcases the specialist's painstaking attention to detail, which often remains hidden, along with his feeling for finding a harmonious common thread. He has remained true to his principle of always looking at the big picture, creating a roomy environment inside the Attersee villa. But in the end, the most important thing was the collective effort – both the collaboration with the client, who genuinely treasured the quality from design to craftsmanship to implementation, and Steinger Designers' unbeatable team spirit with its ability to fuel extraordinary projects like this one.



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ABOUT STEININGER

STEININGER stands for purist, exquisite architecture, interiors and kitchens design. Mastermind Martin Steinger heads the headquarter in St. Martin (Upper Austria), with further locations in Linz, Vienna, Hamburg and London. At STEININGERS BESPOKE designs and architectural settings are in demand internationally: they inspire with striking, clear lines, timelessness and sophisticated details.

Martin Steinger is an esthete and a minimalist. Exceptional design is a decisive added value for him, as things has to work. He subordinates all designs to this creed. It defines space, shape and use accordingly. Urban concrete and rare metal alloys complete the range of materials. A new type of spatial, sensory and tactile experience arises.

BESPOKE DESIGN - THE STEININGER COLLECTION

STEININGER designs are a statement of sustainable luxury, style and comfort. This claim continues in the unique kitchen and furniture. Every design from the STEININGER Collection is made to measure. State-of-the-art CAD programs and cutting edge manufacturing technologies in the Austria production, ensure the highest quality. The artisan take care the fine details at the end. STEININGER is a manufacturer and feels committed to the craft.



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